**Intermediate ELA Portfolio: ELD Reading and Writing Level 2**

*Student Name* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *ID Number* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*SS Placement Test:* Pre \_\_\_\_\_\_\_\_\_ Post \_\_\_\_\_\_\_\_\_\_ *SIFE:* yes \_\_\_\_ no \_\_\_\_

*CELA:* Overall \_\_\_\_\_\_ R \_\_\_\_\_\_ W \_\_\_\_\_\_ S \_\_\_\_\_\_ L \_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| * Students must have proof of mastery (80% or better) on all of the writing, reading, speaking and listening skills listed below. | | | | |
| **WRITING REQUIREMENTS:** | Pre-Test  (date & T.S.) | Post Test  (date & T.S.) | | Comments: |
| 1. Descriptive Paragraph   (at least 5 sentences) |  |  | |  |
| 1. “How To” Paragraph   (at least 5 sentences) |  |  | |  |
| 1. Expository Paragraph   (at least 5 sentences) |  |  | |  |
| 1. Compare/Contrast Paragraph   (at least 5 sentences) |  |  | |  |
| 1. Summary Paragraph   (at least 5 sentences) |  |  | |  |
| 1. Short Constructed Response |  |  | |  |
| 1. Persuasive Letter |  |  | |  |
| 1. Business letter |  |  | |  |
| 1. Original Short Story (Past tense) |  |  | |  |
| 1. Personal Narrative |  |  | |  |
| 1. Essay (following the writing process – at least 5 paragraphs) |  |  | |  |
| 1. In-class Essay |  |  | |  |
| 1. Note-taking & Paraphrasing |  |  | |  |
| 1. Grammar Tests: |  |  | |  |
| * Present Perfect |  |  | |  |
| * Past Perfect |  |  | |  |
| * Past Continuous |  |  | |  |
| * First Conditional |  |  | |  |
| * Modal Verbs |  |  | |  |
| * Irregular Verbs |  |  | |  |
| * Parts of Speech: adverbs, conjunctions |  |  | |  |
| **READING REQUIREMENTS:**  Students must read the following genres and complete a book report/literature analysis demonstrating understanding of character development, theme, conflict resolution, and author’s writing style. |  |  | |  |
| 1. Biography or Autobiography |  |  | |  |
| 1. Fiction – short stories |  |  | |  |
| 1. Fiction – novel |  |  | |  |
| 1. Fiction – Young Adult |  |  | |  |
| 1. Poetry |  |  | |  |
| 1. Non-fiction |  |  | |  |
| **SPEAKING REQUIREMENTS:** |  |  | |  |
| 1. Read aloud with appropriate pronunciation, intonation, and fluency  * Short story * Poem |  |  | |  |
| 1. Tell or re-tell a story |  |  | |  |
| 1. Re-tell a magazine or newspaper article |  |  | |  |
| 1. Oral book report |  |  | |  |
| 1. Research Presentation |  |  | |  |
| **LISTENING REQUIREMENTS:** |  |  | |  |
|  |  |  | |  |
|  |  |  | |  |
|  |  |  | |  |
|  |  |  | |  |
|  | | | | |
| * Students must show that they can use these strategies in class. | | | | |
| **STRATEGIES:** | Date & T.S | | Comments: | |
| 1. Jigsaw |  | |  | |
| 1. Discussion Groups  * Fishbowl * Reciprocal Reading/Teaching |  | |  | |
| 1. Dialectical Journal |  | |  | |
| 1. Free Writing |  | |  | |
| 1. Flow Charts |  | |  | |
| 1. Timelines |  | |  | |
| 1. KWL |  | |  | |
| 1. Peer/Self-Editing |  | |  | |
| 1. Close Reading |  | |  | |
| 1. Venn Diagram |  | |  | |
| 1. Marking Text |  | |  | |
| 1. Chunking Text |  | |  | |
| 1. Gallery Walk |  | |  | |
| 1. Summary |  | |  | |
| 1. Visualizing |  | |  | |
| 1. Think Alouds |  | |  | |
| 1. TAG-It |  | |  | |